

## AMERICAN'S ROOF CROWDED

**Vaudeville Performances of Merit and  
Many Players to Bring Laughs.**  
The American Roof Garden, which

opened last night on the American Theatre. In a mighty pretty place with its rustic setting and electric stars that twinkle overhead, no matter what the weather man hands out. It was a bit windy and damp on the balconies last night, but not

gardens nowadays are under as well as on a roof and so it didn't matter in the least and plenty of people wandered out during the intermission to get a glimpse of the city glistening with the raindrops.

The opening bill drew a crowded roof. George Evans was there with some new ones that drew applause which nearly lifted the roof off the roof, and there were many other laugh makers who pleased. Gallardo started the applause with his portraits in clay. Barnold's really wonderful animal actors burlesqued human folly with laughable effect. Metcalf

There was also a Chinese who sang Irish songs in French, and there were two one act plays, "The Derelict," with Frank Sheridan and his company, and "Peaches," a laughable farce in which William Courtleigh appears. Also Marie Dainton, who impersonates various stage favorites.

**NO MORE COMET EGGS.**

**Tacoma Hens Unable to Put Tails on Their Fruit When Comet Had None.**

TACOMA, Wash., May 30.—After laying comet eggs daily for twenty-five days two hens on T. B. Nelson's ranch at Naches Gap, Yakima county, have stopped performance with the disappearance of the comet. Nelson had hung draperies about the yard to prevent his industrious hens from noting the comet's departure, but they ceased yesterday.

Each egg had a taillike appendage, giving it the appearance of a pear. Today Nelson took down his sign "Comet Eggs for Sale."

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
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